``Slaple here RARE BOOK SCHOOL 1999 Summer Session

114 Alderman Library, University of Virginia, Charlottesville, VA 22903-2498 fax 804/924-8824; email oldbooks@virginia.edu; telephone 804/924-8851

APPLICATION FORM

Return this application by mail or fax: if by fax, please send a confirming copy by mail.

G Check here if this is a hard-copy confirmation of your earlier fax. If you are applying before April 15th, faxing is not necessary at all.

Before completing this application, consult the Rare Book School (RBS) brochure describing the courses, as well as the enclosed Expanded Course Descriptions. Submit a separate application for each course in which you wish to enroll (photocopy the two sides of this form as many times as you need to do so, for this purpose). Please do not send payment with this application: no payment is due until you have been notified of admission into the course or courses for which you have applied.

Air-conditioned dormitory housing (single and double rooms) will be available at about \$35 per night within a fiveminute walk from Alderman Library, where most RBS activities will be located. Housing forms with detailed information will be sent out with notification of admission.

(circle one)				
Ms.	(LAST NAME)	(First Name)	(If used, middle initial or name)	
Preferred	Address: What address would you	u like RBS to use in correspondence with you	? Business:	Home:
Business Addr	ess:			
	(Posi	tion/Title and [if relevant] Division)		
		(Institution)		
		(Number and Street)		
	(City)	(State)	(Zip Code)	
Home Address	:			
		(Number and Street)		
	(City)	(State)	(Zip Code)	
Business Phon		Home Phone:		
	(Area Code)	(Area Code	e)	
Email:				
	(Area Code)			

EMERGENCY CONTACT: In the space to the right, give the name, relationship, address, and telephone

number of the person to be notified in case of emergency:

COURSE (Check only **ONE** course; if necessary, use separate photocopies of this application for each course):

Week 1: 12 - 16 July

Mr

- **G** 11 Intro to Medieval & Renss Binding Structures
- 12 The Printed Book in the West G
- G
- 13 Lithography: The Popularization of C19 Printing 14 Publishers' Bindings, 1830-1910 15 Printing Design and Publication G
- G
- G 16 Rare Book Cataloging
- G 17 Implementing EAD (Session I)*

- Week 2: 19 23 July G 21 Introduction to Codicology
- G 22 Type, Lettering, & Calligraphy, 1450-1830
 G 23 Book Illustration to 1890
- 24 The American Book in the Industrial Era G
- G 25 Introduction to Rare Book Librarianship
- G 26 How to Research a Rare Book
- 27 Electronic Texts & Images (Session I)*

- Week 3: 26 30 July
- **G** 31 Introduction to Latin Paleography, 1100-1500 **G** 32 Japanese Printmaking, 1615-1868

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- **G** 33 Managing the Past **G** 34 Advanced Descriptive Bibliography
- G 35 Teaching the History of Books and Printing
- G 36 Book Collecting G 37 Implementing EAD (Session II)*

- Week 4: 2 6 August G 41 The Codex Book in the West, 500-2000 AD
 - **G** 42 The Use of Physical Evidence in Early Printed
 - Books
 - **G** 43 European Bookbinding, 1500-1800 **G** 44 Publishing History, 1775-1850

 - **G** 45 Introduction to Descriptive Bibliography
 - G 46 Electronic Texts & Images (Session II)
- * If you are applying to the EAD or Electronic Text & Images courses, which have two sessions each, can you take the other session if your first choice is closed? yes no

IMPORTANT: Check this box if you are applying for admission to more than one course (*ie* submit-G ting two or more separate applications), and answer the questions below.

How many courses can you take?

Write the numbers of the courses to which you have applied, in the order of your preference.

EDUCATION: List below each college or university you have attended: **Name and Location of Institution Dates Attended**

PREVIOUS EMPLOYMENT: Give a record of your previous professional and/or other relevant employment:**PositionInstitutionDates**

PREVIOUS RBS ATTENDANCE: Have you attended RBS before? If so, what course(s) and what year(s)? Course Year

REASON FOR WISHING TO TAKE THIS COURSE: In the space below, give the reason why you wish to take **this** course. (If you are applying for more than one RBS 1999 course, you will substantially increase your chances of admission if you write **separate** justifications for taking each one.) Describe your background (or lack of) in the area, any work you have done in a relevant field, independent study in which you have been engaged, or whatever additional information you think would be helpful to your instructor(s) in choosing a coherent group of students for this course. Be sure to address any specific qualifications or other matters mentioned in the descriptions of your course given in the RBS 1999 brochure and in the *Expanded Course Descriptions* enclosed with this application. Use extra sheets of paper if necessary.