

# Forthcoming RBS Courses

8 February 2007 edition

RBS 2007 tuition is \$870 per course. Courses will be held at UVa in Charlottesville except where otherwise noted below.

## Binding

- B-10 Introduction to the History of Bookbinding (*annually*) . . . . . 4-8 June  
B-40 Medieval & Renaissance Binding Structures  
(*usually in alternate years*) . . . . . 2008  
B-50 Seminar in the History of Bookbinding (*new course*)  
. . . . . 8-12 October in *Baltimore*  
B-90 Publishers' Bookbindings, 1830-1910 (*annually*). . . . . 30 July-3 August

## Collecting and Collection Management

- C-70 Collecting the History of Anglo-American Law (*alternate years*) . . . . . 2008  
C-75 Developing Collections of African-American Materials. . . . . 2008  
C-80 Artists' Books: Strategies for Collecting (*alternate years*) . . . . . 16-20 July

## General: Descriptive and Textual Bibliography

- G-10 Introduction to Descriptive Bibliography (*annually*) . . . . . 30 July-3 August  
G-50 Advanced Descriptive Bibliography (*alternate years*) . . . . . 11-15 June

## History

- H-10 The History of the Book, 200-2000 (*annually*) . . . . . 30 July-3 August  
H-15 The History of the Book in America (*usually in alternate years*) . . 16-20 July  
H-20 The Book in the Manuscript Era (*annually*) . . . . . 23-27 July  
H-25 c15 Books in Print & MS (*annually*) . . . . . 13-17 August in *Baltimore*  
H-30 The Printed Book in the West to 1800 (*annually*) . . . . . 8-12 January in *NYC*  
H-40 The Printed Book in the West since 1800 (*annually*) . . . . . 23-27 July  
H-45 Printing, Publishing, & Consuming Texts in Britain, 1770-1919 . . . . . 2008  
H-50 The American Book in the Industrial Era, 1820-1940 (*alternate years*) .. 2008  
H-55 The History of American Music Printing & Publishing  
(*alternate years*) . . . . . 2008  
H-60 History of European & American Papermaking (*alternate years*) . 11-15 June  
H-65 Introduction to the History of Maps (*new course*) . . . . . 2008  
H-80 The Stationers' Company & the London Book Trade to 1830  
(*annually*) . . . . . 16-20 July  
H-90 Teaching the History of the Book (*last offered in 2003*) . . . . . 11-15 June

## Illustration and Printing Processes

- I-10 Introduction to the History of Book Illustration (*annually*) . . . . . 4-8 June  
I-20 Book Illustration Processes to 1900 (*twice a year*)  
. . . . . 8-12 January in *NYC*; 23-27 July  
I-30 Seminar in Book Illustration Processes  
(*usually in alternate years*) . . . . . 2008  
I-85 Japanese Illustrated Books, 1615-1868 (*annually*)  
. . . . . 24-28 September in *Washington, DC*

## Libraries, Archives, and Electronic Resources

- L-10 Introduction to Special Collections Librarianship  
(*annually*) . . . . . 16-20 July  
L-30 Rare Book Cataloging (*annually*) . . . . . 23-27 July  
L-40 Visual Materials Cataloging (*alternate years*) . . . . . 2008  
L-50 Advanced Seminar in Special Collections Administration . 30 July-3 August  
L-55 Donors & Libraries (*annually*) . . . . . 16-20 July  
L-70 Electronic Texts & Images (*annually*) . . . . . 23-27 July  
L-80 Implementing Encoded Archival Description  
(*annually*) . . . . . 30 July-3 August  
L-85 Publishing EAD Finding Aids (*usually annually*) . . . . . 2008

## Manuscripts

- M-10 Introduction to Paleography, 800-1500 (*annually*) . . . . . 4-8 June  
M-20 Introduction to Codicology (*annually*) . . . . . 8-12 October in *Baltimore*  
M-40 Latin Paleography, 1100-1500 . . . . . 15-19 October  
M-50 Introduction to Illuminated Manuscripts . . . . . 2008 in *NYC*  
M-80 History of Handwriting in the West (*annually*) . . . . . 11-15 June  
M-85 Introduction to Islamic Manuscripts . . . . . not yet scheduled

## Typography and Book Design

- T-10 Introduction to the History of Typography . . . . . 2008  
T-50 Type, Lettering, & Calligraphy, 1450-1830 (*alternate years*) . . . 11-15 June  
T-55 Type, Lettering, & Calligraphy, 1830-1980 (*alternate years*) . . . . . 2008

*In 2007, Rare Book School offers about 30 five-day non-credit courses in January and June through October, held at the University of Virginia in Charlottesville (June through August and October), at the Grolier Club in New York City (January), at the Walters Art Museum and The Johns Hopkins University in Baltimore (August and October), and at the Freer/Sackler Galleries of the Smithsonian Institution in Washington, DC (September).*

*See the outside pages of this flyer for more information about RBS.*

## RBS 2007 Course Schedule

For course descriptions and application forms, see [www.rarebookschool.org](http://www.rarebookschool.org)

### 4-8 June (in Charlottesville)

B-10	Introduction to the History of Bookbinding	Jan Storm van Leeuwen
I-10	Introduction to the History of Book Illustration	Erin C. Blake
M-10	Introduction to Paleography, 800-1500	Consuelo Dutschke

### 11-15 June (in Charlottesville)

G-50	Advanced Descriptive Bibliography	Richard Noble
H-60	History of Euro & American Papermaking	Timothy Barrett / John Bidwell
H-90	Teaching the History of the Book	Ann Hawkins / Daniel Traister
M-80	History of Handwriting in the West	Nicolas Barker
T-55	Type, Lettering, & Calligraphy, 1830-1980	James Mosley

### 16-20 July (in Charlottesville)

C-80	Artists' Books: Strategies for Collecting	Johanna Drucker
H-15	The History of the Book in America	Michael Winship
H-80	The Stationers' Company to 1830	Ian M. Gadd / Michael Turner
L-10	Introduction to Special Collections Librarianship	Alice Schreyer
L-55	Donors & Libraries	Susan M. Allen / Wm P. Barlow, Jr

### 23-27 July (in Charlottesville)

H-20	The Book in the Manuscript Era	Barbara Shailor
H-40	The Printed Book in the West since 1800	Eric Holzenberg
I-20	Book Illustration Processes to 1900	Terry Belanger
L-30	Rare Book Cataloging	Deborah J. Leslie
L-70	Electronic Texts & Images	David Seaman

### 30 July-3 August (in Charlottesville)

B-90	Publishers' Bookbindings, 1830-1910	Sue Allen
G-10	Introduction to Descriptive Bibliography	Richard Noble / David Gants
H-10	History of the Book, 200-2000	John Buchtel / Mark Dimunation
L-50	Adv Seminar in Special Colls Administration	Samuel Streit / Merrily Taylor
L-80	Implementing Encoded Archival Description	Daniel Pitti

### 13-17 August (in Baltimore)

H-25	c15 Books in Print & Manuscript	Paul Needham / William Noel
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*One other course not yet scheduled*

### 24-28 September (in Washington, DC)

I-85	Japanese Illustrated Books, 1615-1868	Ellis Tinios
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### 8-12 October (in Baltimore)

B-50	History of European Bookbinding	Jan Storm van Leeuwen
M-20	Introduction to Codicology	Albert Derolez

### 15-19 October (in Charlottesville)

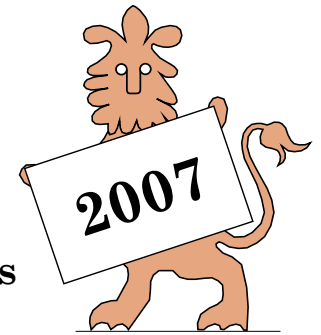
M-40	Introduction to Latin Paleography, 1100-1500	Albert Derolez
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# RARE BOOK SCHOOL

at the University of Virginia, and in  
New York, Baltimore, and Washington, DC

## Forthcoming RBS Courses

8 February 2007 edition



**R**ARE BOOK SCHOOL is an independent, non-profit and tax-exempt institute supporting the study of the history of books and printing and related subjects. Founded in 1983, it moved to its present home at the University of Virginia in 1992.

Each year, Rare Book School (RBS) offers about 30 five-day non-credit courses for adults on topics concerning book history, old and rare books, manuscripts, and special collections. Courses are almost always limited to 12 or fewer students, who make a full-time commitment to any course they attend, from 8:30 am to 5 pm, Monday through Friday.

In both the Charlottesville and Baltimore sessions, reasonably priced accommodations are readily available in nearby hotels. In the June-August Charlottesville sessions, air-conditioned dormitory housing is also available. Students attending Charlottesville courses are encouraged to take advantage of RBS's relatively inexpensive housing and arrive a few days before their course or stay a few days later, in order to give themselves (and their families) a better chance to explore central Virginia, which includes many sites of historic and scenic interest as well as various vacation attractions.

The educational and professional prerequisites for RBS courses vary. Some are broadly directed toward antiquarian booksellers, book collectors, bookbinders, conservators, curators, rare book librarians, teachers, and professional and avocational students of the history of books and printing. Other courses are primarily intended for particular constituencies (for example, professional rare book catalogers, or private collectors) within these broad areas.

Many RBS courses are offered annually; others are offered every two or three years. A subject-order list of courses, along with the dates when they will next be offered, may be found on the inside opening of this flyer; a chronological schedule of forthcoming courses is provided on the back page.