

TERRY BELANGER

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Prose summary:

Born in 1941, Terry Belanger was educated at Haverford College and at Columbia University, where he received his PhD in 18th-century English literature in 1970.

In 1972, he established the Book Arts Press at Columbia University as a bibliographical laboratory supporting a program for the training of rarebook and special collections librarians and antiquarian booksellers. As part of that program, in 1983 he inaugurated a continuing education Rare Book School (RBS), a collection of courses of interest to students of the history of the book and related subjects.

Belanger moved both the Book Arts Press and RBS to the University of Virginia in 1992, where he accepted an appointment as University Professor and Honorary Curator of Special Collections. Each year, RBS attracts about 295 participants who compete for admission to five day courses on subjects ranging from the history of bookbinding structures to rare book cataloging. In 2008, RBS offers about 30 courses in nine sessions in four locations: Charlottesville, New York City, Baltimore, and Washington DC. Rare book schools founded on the model of Rare Book School are currently operating in London, Los Angeles (as California RBS), Lyon (Book History Workshop), Melbourne AU, and Dunedin/Wellington NZ.

Belanger's appointment at UVa as University Professor is an interdisciplinary one, without department or fixed duties; this past fall, he taught courses in the School of Arts and Sciences and in the School of Engineering and Applied Science.

Belanger was Rosenbach Lecturer at the University of Pennsylvania (1986); and he has given the Graham Pollard Lecture of the Bibliographical Society of London (1988), the Hanes Lecture at the University of North Carolina (1991), the Malkin Lecture at Columbia (1991), the Brownell Lecture at the University of Iowa (1994), the Adler Lecture at Skidmore College (1996), the Mayo Lecture at Texas A & M University (2003), the inaugural lecture in the Fondren Library Distinguished Lecture Series at Rice University (2004), the Swartzburg Lecture at Wells College (2007), the McCusker Lecture at Dominican University (2008), and about two hundred other formal presentations on bibliographical and bibliophilic subjects over the past 35 years. He is scheduled to give the annual addresses of the Bibliographical Society of America in January 2009, and of the Bibliographical Society of the University of Virginia in March 2009.

He is a 2005 MacArthur Foundation Fellow.

Education:

Ph.D., Columbia University, 1970 (English)

Dissertation: "Booksellers' Sales of Copyright, 1718-1768"; sponsor: John H Middendorf
M.A., Columbia University, 1964 (English) B.A., Haverford College, 1963 (English)

Employment:

University of Virginia:

University Professor and Honorary Curator of Special Collections, 1992
Rare Book School:

Founding Director, 1983

Columbia University School of Library Service:

Associate Professor,
1986-1992 Assistant Dean,
1980-86 Assistant Professor,
1972-79 Lecturer, 1971-72

Honors:

MacArthur Foundation Fellowship: 2005 Member, American Antiquarian Society (elected 1994) American Printing History Association annual

Individual Award: 1994

American Printing History Association annual Institutional Award (to the Book Arts Press and the Columbia University School of Library Service): 1986

Separate Publications:

Dancing by the Book: a Catalogue of Books 1531-1804 in the Collection of Mary Ann O'Brian Malkin. With Mary Ann O'Brian Malkin, Moira Goff, Richard Noble, and Jennifer Thorp. New York City: Privately Printed, 2003.

The Objects of Bibliography: An Exhibition in Alderman Library, University of Virginia, September/October 1992 (exhibition catalog). *Preliminary Edition.* Charlottesville: Book Arts Press, 1992.

The Anatomy of a Book: I: Format in the Hand-Press Period (30-minute videotape). Author and co-producer. New York: Viking Productions, Inc. 1991. Reformatted and released as a DVD, 2003.

The Anatomy of a Book: I: Format in the Hand-Press Period: Workbook and Facsimiles, Including a Transcript of the Videotape and a Glossary of Terms (with Peter Herdrich). New York: Book Arts Press, 1991. Seventh printing, 2004. Eleventh printing, 2008.

Thanks for the Memories: The Rare Book Program at Columbia University, 1971-1991 (exhibition catalog). New York: Book Arts Press, Columbia University School of Library Service, 1991.

Three Hundred...And Counting: Book Arts Press Lectures, 1972-1990 (exhibition catalog). New York: Book Arts Press, Columbia University School of Library Service, 1990.

How to Operate a Book (30-minute videotape). Co-author (with Gary Frost) and Executive Editor. Book Arts Press Video Productions, Columbia University School of Library Service, 1986.

The Book Arts Press: 1976-1986 (exhibition catalog). New York: Book Arts Press, Columbia University School of Library Service, 1986.

Lunacy and the Arrangement of Books. New Castle, DE: Oak Knoll Books, 1983; 2nd printing 1985; 3rd printing 2003.

Articles and Contributions to Books

"The Rare Book Program at Columbia University, 1972-1992," in *The Commonwealth of Books: Essays and Studies in Honour of Ian Willison*, ed. Wallace Kirsop. Melbourne: Centre for the Book, Monash University, 2007, pp. 197-208.

"Reflections on Doing It Yourself" [adapted from the Anita Lynn Forgach Keynote Address given at the Friends of Dard Hunter 25th Conference, October 2007], in *Bull & Branch: Friends of Dard Hunter, Inc. Newsletter* 25/3 (February 2007), pp. 4-7.

"Afterward" in *Special Collections in the Twenty-First Century*, ed. by Barbara Jones *Library Trends*, 52(1), Summer 2003, pp. 183-95.

"Twenty Years After," in *Printing History* 33 (17:1) 1995 [published May 1996], pp 3-13.

"The Materiality of the Book: Another Turn of the Screw," in *Literary Texts in an Electronic Age: Scholarly Implications and Library Services*, ed Brett Sutton. Urbana: Graduate School of Library and Information Science, University of Illinois, 1994 [proceedings of the 31st Annual Clinic on Library Applications of Data Processing].

"Roundtable Discussion: Four Perspectives [with Nicolas Barker, Werner Gundersheimer, and Thomas F. Staley]," in *Rare Book and Manuscript Libraries in the Twenty-First Century*, ed. Richard Wendorf. Cambridge, MA: Harvard University Library, 1993; pp 113-122.

"Reflections by the Captain of the Iceberg," in *The Book Encompassed: Studies in Twentieth-Century Bibliography*, ed Peter Davison (London: The Bibliographical Society, 1992).

"Institutional Book Collecting in the Old Northwest," in *Getting the Books Out: Papers of the Chicago Conference on the Book in 19th-Century America.* Washington: Library of Congress (Center for the Book), 1987.

"Rare Books and Special Collections in American Libraries: Seeing the Sites," in *Rare Books and Manuscripts Librarianship*, no 1 (1986).

"One Hundred and Fifty Years of Bankruptcy: The History of Scholarly Publishing in America," in *Organizing for Tomorrow: Reports from the Think-Tanks and the Trenches* (Proceedings of the Sixth Annual Meeting of the Society for Scholarly Publishing, 1984). Washington, DC: Society for Scholarly Publishing, 1985; pp 13-20.

"Rare Book School 1983," in *Rare Books 1983-84: Trends, Collections, Sources*, ed Alice D Schreyer. New York: R. R. Bowker Company, 1984; pp 137-141.

"How to Collect Books: The Taste of 1884," in *Gazette of the Grolier Club*, new series nos 35-36 (1983-84); pp 1-14.

"Educational Uses of the Library," in *The Grolier Club 1884-1984: Its Library, Exhibitions, and Publications.* New York: The Grolier Club, 1984; pp 102-105.

- ALA Glossary of Library and Information Science*, ed. Heartsill Young. Chicago: American Library Association, 1983. Entries on bibliography, manuscripts, rare books, archives, and conservation.
- "Publishers and Writers in 18th-Century England," in *Books and Their Readers in Eighteenth-Century England*, ed. Isabel Rivers. Leicester University Press, 1982; pp 5-25.
- "Rare Book Cataloguing and Computers," in *AB Bookman's Weekly*, 5 February 1979, pp 955-966, and 14 January 1980, pp 187-204. With Stephen Paul Davis.
- "Special Collections," entry in *American Library Association Yearbook*, 1979, 1980, 1981.
- "From Bookseller to Publisher: Changes in the London Book Trade, 1750-1850," in *Book Selling and Book Buying: Aspects of the Nineteenth British and North American Book Trade*, ed. Richard G. Landon. Chicago: American Library Association, 1978 (Association of College & Research Libraries Publications in Librarianship, no. 40); pp 5-15.
- "The Price of Preservation," in *Times Literary Supplement*, 18 November 1977.
- "A Directory of the London Book Trade, 1766," in *Publishing History I* (1977); pp 7-48.
- "Descriptive Bibliography," in *Book Collecting: A Modern Guide*, ed. Jean Peters. New York: R. R. Bowker Company, 1977; pp 97-115.
- "Tonson, Wellington and the Shakespeare Copyrights," in *Studies in the Book Trade in Honour of Graham Pollard*. Oxford: Oxford Bibliographical Society, 1975; pp 195-209.
- "Booksellers' Sales of Copyright 1718-1768," in *The Library*, 5th series 30 (December 1975); pp 281-301.
- "One Hundred Books: On the 18th-Century Book Trade," in *AB Bookman's Weekly*, 30 June 1975; pp 3020-3050.
- "Book Production and Distribution," in *New Cambridge Bibliography of English Literature*, vol 2: 1660-1800, ed. George Watson. Cambridge: Cambridge University Press, 1972; cols 249-312. With Graham Pollard.

Other Publications (non-bibliographical and non-library related):

- Dear Nobody*, a play for one character based on the life of Fanny Burney. Produced at the Actors Playhouse, New York City, June-October 1968; revived, Cherry Lane Theatre, New York City, February-May 1974. ormances since 1974, most recently at the Greer Gradson Theatre, Santa Fé (18 December 1985). Written and directed with Jane Marla Robbins.
- The Art of Persuasion: How to Write Effectively about Almost Anything*. New York: Charles Scribner's Sons, 1972. With J Steward LaCasce.

Editing:

- Book Arts Press [BAP] Pbn. 1992- Charlottesville: University of Virginia; 1973-92: New York: Columbia University School of Library Service.
- Friends of the Book Arts Press Newsletter* (irregular), 1976-
- Book Arts Press Address Book* (irregular), 1989
- Rare Book School Yearbook* (annual), 1989-1991, 1993-95, 1998-99

BAP Occasional Publications:

2008

Book Arts Press Address Book, tenth, with added matter. 352p.

2007

Big D: 500 Book Arts Press and Rare Book School Lectures, 1972-2007. Preliminary Edition..44 pp.

2005

Book Arts Press Address Book, ninth edition. 278p.

2002

Book Arts Press Address Book, eighth edition. 244p. [Incorrectly numbered; should have been the 9th edition] Justin G. Schiller. *Pioneering Collectible Children's Books: The First 100 Years*. (The 1993 Malkin Lecture.)

1999

Book Arts Press Address Book, eighth edition. 244p.

1997

Book Arts Press Address Book, seventh edition. 236p.

Daniel J. Miller. *Books Go to the Rotunda: Reflections of a First-Time Curator*.

Daniel J. Leab. *It Is Impossible to Sell Animal Stories in America, Mr Orwell: George Orwell and His Publishers: A Book Arts Press Exhibition in the Rotunda of the University of Virginia, Drawn from the Collection of Daniel J. Leab*

1996

Book Arts Press Address Book, sixth edition. 224p.

Christopher de Hamel. *Cutting Up Manuscripts for Pleasure and Profit* (1995 Malkin Lecture). Several times reprinted.

1995

Anthony Rota. *The Changing Face of Antiquarian Bookselling, 1950-2000* (1994 Malkin Lecture). Several times reprinted.

1994

- Book Arts Press Address Book*, fifth edition. 208p.
- 1993**
Book Arts Press Address Book, fourth edition. 128p.
- 1992**
The Objects of Bibliography (exhibition catalog [UVA: Sep-Oct 1992])
- 1991**
Book Arts Press Address Book, third edition. 96p.
Terry Belanger. *Thanks for the Memories: The Rare Book Program at Columbia University, 1971-1991* (exhibition catalog (Columbia Univ: July-Aug 1991))
G. Thomas Tanselle. *Museums, Libraries, and Reading*. 1991 (1990 Malkin Lecture).
- 1990**
Book Arts Press Address Book, second edition. 96p.
Terry Belanger. *Three Hundred...and Counting: Book Arts Press Lectures, 1972-1990* (exhibition catalog).
Lucien Goldschmidt. *The Scenery Has Changed: The Purpose and Potential of the Rare Book Trade* (1989 Malkin Lecture).
Roger E. Stoddard. *'Put a Resolute Heart to a Steep Hill': William Gowans: Antiquary and Bookseller* (1988 Malkin Lecture).
FBAP Valentines [poster].
- 1989**
Book Arts Press Address Book [first edition]. 96p.
- 1988**
Marjorie G. Wynne. *The Rare Book Collections at Yale: Recollections, 1942-1987* (1987 Malkin Lecture).
- 1987**
Bernard M. Rosenthal. *The Gentle Invasion: Continental Emigré Booksellers of the Thirties and Forties and Their Impact on the Antiquarian Booktrade in the United States* (1986 Malkin Lecture). Reprinted 2003.
- 1986**
B. H. Breslauer. *The Uses of Bookbinding Literature*.
Terry Belanger. *The Friends of the Book Arts Press 1976-1986*.
Michael Winship. *Hermann Ernst Ludewig: America's Forgotten Bibliographer* (1985 Malkin Lecture)
- Book Arts Press Video Productions. New York: Columbia University School of Library Service.
How to Operate a Book, with Gary Frost. 1986.**
From Punch to Printing Type: The Art and Craft of Hand Punchcutting and Typesetting, with Stan Nelson. 1985.
- Cambridge Studies in Publishing and Printing History, 1981-96 (with David McKitterick, Trinity College, Cambridge).
Winship, Michael. *American Literary Publishing in the Mid-nineteenth Century: the Business of Ticknor & Fields*. 1995.
- Richardson, Brian. *Print Culture in Renaissance Italy: The Editor and the Vernacular Text, 1470-1600*. 1994.
- Howsam, Leslie. *Cheap Bibles: Nineteenth-Century Publishing and the British and Foreign Bible Society*. 1991.
- Allen Reddick. *The Making of Johnson's Dictionary, 1746-1773*. 1990; rep 1992, 1993, 1995; rev edn 1996.
Elizabeth Armstrong. *Before Copyright: The French Book-Privilege System, 1498-1526*. 1990.
Derek Pearsall and Jeremy Griffiths, ed. *Book Production and Publication in Britain, 1375-1475*. 1989.
James E. Tierney. *The Correspondence of Robert Dodsley 1733-1764*. 1989.
Morton N. Cohen and Anita Gandolfo, ed. *Lewis Carroll and the House of Macmillan*. 1987.
John Feather. *The Provincial Book Trade in 18th-Century England*. 1985.
- Wilson Library Bulletin* special issue: "Rare Book Librarianship: A Special Intensity," October 1983 (editor).
Proceedings of the Fine Printing Conference at Columbia University (editor). New York: School of Library Service, Columbia University, 1983.
- Extended Library Education Programs: Proceedings of a Conference Held at Columbia University, 13-14 March 1980*. Co-Editor; with Richard L. Darling. New York: School of Library Service, Columbia University, 1980.
Bibliography Newsletter: Editor, 1973-82; Co-Editor, 1983-1988.
- Exhibitions Curated in the Rotunda, UVA:**
1998 *Separate Pieces: Every Printed Book is Different* (with John Buchtel). February-May
1997 *Devil's Toyshop: The Teaching Resources of the Book Arts Press*. July-Sept
1996 *A Doré Gallery: Wood Engravings by Gustave Doré*. 16 September - 16 December 1996. The Dome Room of the

Rotunda.

- 1996 *UVa in 1921: The Corks & Curls View*. 18 January - 15 April 1996. The Dome Room of the Rotunda.
 1995 *Charlottesville: A Book Town*. 30 March - 30 June. The Dome Room of the Rotunda and the McGregor Room,
 Alderman Library, University of Virginia.

Exhibitions Curated elsewhere:

- 1993 *In Praise of Letterpress*. 10-12 September. Mellon Auditorium. First Washington ABAA Book Fair.
 1992 *The Objects of Bibliography*. September/October. Alderman Library, University of Virginia.
 1991 *Thanks for the Memories: The Rare Book Program at Columbia University, 1971-1991*. July. Rare Book School,
 Columbia University; remounted at Alderman Library, University of Virginia, September 1992–September 1993.
 1990 *Three Hundred...And Counting: Book Arts Press Lectures, 1972-1990*. July. Rare Book School, Columbia
 University.
 1986 *The Friends of the Book Arts Press, 1976-1986*. October-December 1986. Butler Library, Columbia University.
 1984 *The Taste of 1884* (with Robert Nikirk). Centennial Exhibition, the Grolier Club, New York City.

External Teaching Engagements:

- 2008- 3-5 August. Colorado Antiquarian Book Seminars, Colorado Springs.
 2007 5-7 August. Colorado Antiquarian Book Seminars, Colorado Springs.
 2006 6-8 August. Colorado Antiquarian Book Seminars, Colorado Springs. Keynote address and descriptive
 bibliography sessions.
 1982 OP and Antiquarian Book Seminar, Denver
 2008 11-15 August. "Book Illustration Processes to 1900." California Rare Book School.
 2006 31 July - 4 August. "Book Illustration Processes to 1900." Five-day course in inaugural session of the California
 Rare Book School.

Rare Book School Courses:

"Book Illustration Process to 1900" (title varies): 1983-85 and 1987 (with Joan Friedman); 1988, 1990-91; annually
 since 1993 "Developing Resources for Teaching the History of the Book": 1988; 2003 (with Daniel Traister) "Seminar
 in Book Illustration Processes": 2004-05, 2008 "Introduction to Descriptive Bibliography": 1986-87 (with Donald
 Farren); 1988 (with Donald Farren and David Ferris); 1990-1996 (with David Ferris); 1997-2005 (with Richard
 Noble)

Lectures & Presentations:

- 26 February 2009. "The Fish Don't Notice the Water until the Level Begins to Sink: Education for Rare Books in
 America since World War II." History of Text Technologies Program, Florida State University, Tallahassee.
 22 January 2009. "A View from the Bridge: Further Meditations by the Captain of the Iceberg." Annual Address,
 Bibliographical Society of America. The Grolier Club, New York, NY.
 Similarly:
 20 March 2009. "What Book Collectors Should Collect Now, and Why." Annual meeting of the Bib-
 liographical Society of the University of Virginia, Harrison/Small Auditorium, University of
 Virginia.
 12 November 2008. "Meditations on the Future of Books and Book Collectors (by One of Them)." Friends of Special
 Collections, Bailey/Howe Library, University of Vermont.
 24 March 2008. "*Noli me tangere*: Research Libraries and the History of the Book." The Book Colloquium of Co-
 lumbia, New York, NY.
 16 November 2007. "Books and Horses," in panel discussion: "The Past and Future of the Book," with Sven Birkerts and
 Lisa Gitelman; Corey Flintoff, moderating. Mt Holyoke College Art Museum, 13 October 2007. "Lucile WHO? C19 Books
 and c21 Collectors." Annual meeting, Fellowship of American Book
 Collectors, Madison Bldg, Library of Congress.
 10 August 2007. "Boxwood and Kudzu: the Growth of the Rare Book School Pedagogical Collections." Book Collectors
 of Southern California, Los Angeles.
 31 March 2007. Conference summary, "Birth of the Bestseller" conference, sponsored by the Bibliographical Society
 of America. Pierpont Morgan Library & Museum, New York City.
 14 December 2006. "State of the Bibliographical Nation: 2006." RBS 2006 Sol M. and Mary Ann O'Brian Malkin
 Lecture in Bibliography. Dome Room, Rotunda, University of Virginia.
 19 October 2006. Friends of Dard Hunter annual conference (keynote address), Chillicothe, OH. Anita Lynn Forgach
 Keynote Lecture: "Reflections on Doing It Yourself." 16 October 2006. "RBS and the Oberlin Libraries Group."
 Oberlin Libraries Group Annual Conference, Bowdoin College, Brunswick, ME.
 6 August 2006. Colorado Antiquarian Book Seminars, Colorado Springs, CO. Keynote address: "Ever Since I Was
 Five I Just Loved Books, and Other Errors."

Similarly:

9 August 2007. California Rare Book School public lecture, Graduate School of Education and Information Studies, UCLA.

19 April 2007. Susan Garretson Swartzburg '60 Memorial Book Arts Lecture, Wells College, Aurora, NY.

13 May 2006. Fellowship of American Bibliophile Societies Annual Book Symposium. Frye Art Museum, Seattle. "What Are We All Doing in the Room Together?" Presentation: "The Ties That Bind: What Do Collectors Have to Say to Each Other?" 12 May 2006. Simpson Center for the Humanities, University of Washington, Seattle. Friends of the University of Washington Libraries/Fellowship of American Bibliophilic Societies (FABS) conference, Seattle. "Books and Paper vs. The Electron: Meditations on the Fate of Rare Books and Documents in a Digital Age." 29 April 2006. Tex(t)Net Conference, Ransom Center, University of Texas. Keynote address: "The History of the Book Isn't All Glamor." 13 April 2006. Dept of Information Studies, Graduate School of Education and Information Studies, UCLA.

"What is Bibliography?"

13 January 2006. Baker Street Irregulars annual meeting, NYC.

10 November 2005. Friends of the Princeton University Library. "The Production of c19 Illustrated Books: the Search for Speed; the Search for Cheapness; the Search for Excellence."

Similarly:

1 December 2005. "Money and Speed and Time: c19 Book Illustration Processes: A Really Illustrated Lecture." History of Medicine Seminars, National Library of Medicine, Bethesda, MD.

8 November 2004. Rice University. Inaugural lecture, Fondren Library Distinguished Lecture Series. "If They're So Rare, Why Are There So Many of Them? Rare Books in the Electronic Age."

Similarly:

18 March 2005: Annual Meeting, Bibliographical Society of the University of the Virginia. Harrison/Small, UVa.

3 April 2004. Final lunch speech, College English Association, 35th Annual Convention, Richmond, VA: "A Book is Something You Can Pick and Hold in Your Hand: Teaching with Stuff."

Similarly:

20 May 2004: Spring lunch meeting, Washington Rare Books Group, as "Fifteen Tons and What Do You Get: The RBS Teaching Collections (Not Entirely Excluding *Lucile*)."

17 February 2004. Joint dinner meeting of the Colophon and Roxburghe Clubs, San Francisco. "Another Turn of the Screw: Education for the History of the Book in San Francisco." 30 January 2004. Jefferson Literary and Debating Society, UVa. "The Difference Between Lightning and a Lightning Bug." 21 November 2003. Prepared remarks on book collecting for the opening of Café Gutenberg, East Main Street, Richmond, VA.

30 October 2003. Museum of Printing, North Andover, MA. "Printing History is Something You Can Pick Up in Your Hand."

Similarly:

5 January 2004. Rare Book School Monday night lecture, UVa, Charlottesville.

20 October 2001. Annual Conference of the American Printing History Association: Washington University, St Louis. "Westward the Course of Books Takes Its Way."

Similarly:

14 October 2003. "English Collectors and American Rare Book Libraries: Westward the Course of Books Takes Its way." Fourth Annual Mayo Lecture, Texas A&M University.

19 September 2001. Symposium, Virginia Historical Society: *Treasures Revealed from the Paul Mellon Library of Americana*. "The Future of Collecting Americana." 23 May 1999. Memorial service for Robert Dougan, Samarkand, Santa Barbara, CA. "Robert Dougan."

20 May 1999. Dinner meeting, Pittsburgh Bibliophiles. "Boy Scouts and Pragmatists: The There-ness of Rare Books." 17 April 1999. Symposium at the Dedication of Rauner Special Collections Library, Dartmouth College. "The Undergraduate Book" (keynote address).

25 February 1999. Book Arts 2000 and Beyond: the Fifth Council of Book Arts Programs Conference, University of Alabama, Tuscaloosa. "Where We've Been, or Another Turn of the Screw": An Informal Dialogue with Terry Belanger and Claire Van Vliet, hosted by Steve Miller.

16 July 1998. Rare Book School 1998 Summer Session, Charlottesville. "State of the Bibliographical Nation." Dome Room, Rotunda.

Similarly: 23, 30 July, 6 August

20 June 1998. American Theological Library Association annual conference, Leesburg, VA: "Education for Rare Books: Rare Book School and Other Cottage Industries." 7 January 1998. Rare Book School 1998 Winter Session, Charlottesville. "The Book Arts Press at 25%."

Similarly: 12 March 1998; *ibid.*

17 July 1997. Rare Book School 1997, Charlottesville. "Seventeen Come Sunday: The Book Arts Press, 1972- "

Similarly: 24 July, 31 July, and 7 August 1997; *ibid.*

14 May 1997. Utah Library Association annual conference, Ogden, UT. All-day workshop on print process identification.

19 April 1996. Grolier Club, New York City [Friends of Laura Young]. "Devil's Toyshops: Book Arts and the History of the Book."

Similarly:

29 March 1998, as "The Future of the Book in an Age When Your Toaster Talks to You: Codex Books in an Electronic Age." 1998 Julian Mason Lecture, University of North Carolina at Charlotte

6 October 1996. McGuffey Arts of the Book Center, Charlottesville. "Still More Books for Charlottesville." 18 July 1996. Rare Book School 1996, Charlottesville. "The Bibliographical State of the Nation: 1996."

Similarly: 25 July, 1 August, and 8 August 1996; *ibid.*

8 February 1996. Skidmore College. "Time and Money: The Search for Speed | The Search for Cheapness in the Production of c19 English and American Illustrated Books." The Sixth Annual Hannah M. Adler Lecture. 8

November 1995. Baltimore Bibliophiles. Evergreen House, Johns Hopkins University, Baltimore: "What the Book Arts Press Collects and Why It Collects It" 20 September 1995. The Nutheads, Charlottesville, VA. "Teaching Book Collecting"

13 July 1995. Rare Book School 1995, Charlottesville. "The Bibliographical State of the Nation: 1995."

Similarly: 20 July, 27 July, 3 August, and 10 August 1995; *ibid.*

17 May 1995. Washington DC Rare Book Group (WASHRAG), Ft McNair Officer's Club: "The Only Administrative Post Worth Having Is That of Absolute King: Running Rare Book School" 8 October 1994. American Printing History Association Annual Conference, Pierpont Morgan Library, New York City. "Twenty Years After" [keynote address]; published in *Printing History* in 1996 (see above).

27 September 1994. Iowa Center for the Book, Iowa City IA. "Rare Book School, the Book Arts Press, and Their Cottage Industries" [second annual Brownell Lecture].

14 July 1994. Rare Book School 1994, Charlottesville. "The Bibliographical State of the Nation: 1994."

Similarly: 21 July, 28 July, 4 August, and 11 August 1994; *ibid.*

26 June 1994. American Library Association Annual Conference, Miami. Rare Books & MSS Section program: "Education for Rare Book Librarianship" [program summary].

12 April 1994. Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign. *31st Annual Clinic on Library Applications of Data Processing: Literary Texts in an Electronic Age*. "The Materiality of the Book: Another Turn of the Screw" [conference summary].

10 March 1994. Louisa County Branch Library, Jefferson-Madison Regional Library, Charlottesville, VA. "Books at Virginia."

Similarly:

19 November 1997, as "Mr Jefferson Would Be Pleased (Maybe): Books Go to the Rotunda." Westminster-Canterbury of the Blue Ridge, Charlottesville.

1 April 1997, as "Books Go to the Rotunda: No Fooling." The Colonnades [retirement community], Charlottesville.

9 January 1995. Westminster-Canterbury of the Blue Ridge, Charlottesville.

27 April 1994. Westminster-Canterbury of the Blue Ridge, Charlottesville.

29 January 1994. American Printing History Association Annual Meeting, New York City. "But What Has He Done For Us Lately?" [acceptance speech on receiving the 1994 APHA Individual Award].

2 December 1993. Graduate English Students Association, University of Virginia. "The Newest Historicism: The History of the Book as a Field of Study."

26 November 1992. Herzog August Bibliothek, Wolfenbüttel. International invitational conference sponsored by the Forschungsgemeinschaft on recent research in the history of the book: US representative. "Research in the History of the Book and Related Areas in the United States, 1972-1992." 25 September 1992. Book Arts Press, University of Virginia. Conference: *Bibliography at Virginia, Past and Future*. "The Scope of Bibliography." 12 September 1992.

Houghton Library, Harvard University. Symposium: Rare Book and Manuscript Libraries in the Twenty-First Century. Participant (with Nicolas Barker, Werner Gundersheimer, and Thomas F. Staley) in "Four Perspectives" (roundtable discussion).

28 April 1992. Vassar College. "The Idea of The Library." Julia Blodgett Curtis Lecture.

16 December 1991. School of Library Service, Columbia University. "The Future of Rare Book Libraries." The 1991 Sol. M. Malkin Lecture in Bibliography.

Similarly:

9 October 1993: Chesapeake Chapter, Music Library Association fall meeting, UVa (as "Rare Books and Music (to the Tune of 'Moonlight and Roses').")

7 November 1992. Midwestern Modern Language Association Annual Conference, St Louis.

6 November 1991. Perkins Library, Duke University. "Extraordinary Patience: The Book Arts Press, 1971-1991." 5

November 1991. Wilson Library, University of North Carolina, Chapel Hill. "Education for Rare Books as Physical Objects." The 1991 Hanes Lecture.

Similarly:

17 February 1993: Associates of the Stanford University Libraries (as "Rare Book Librarians: Where Do They Come From? Who Are They? What's To Become of Them?") 12 November 1991: 47th George Parker Winship Irregular Lecture in Bibliography, Houghton Library, Harvard University)

24 March 1991. Iowa Center for the Book, Iowa City, Iowa, Symposium: From Rittenhouse to Twinrocker: Key Events in American Papermaking History. "Format and Collation and Curators: Papermaking History in the Library."

Similarly:

24 November 1996: Friends of the Boatwright Library, University of Richmond (as "The Future of the Book [If Any]") 13 May 1995: Wells College, Aurora, NY: Bookbinding and the Book Arts conference (as "The Future of the Book [If Any]") 20 October 1994: Friends of the Library, College of William & Mary, Williamsburg, VA (as "The Future of the Book [If Any]") 5 May 1992: Dieuonné Papermill Lecture, Small Press Center, New York City (as "The Future of the Book Arts: Reflections From the Periphery")

26 September 1991: "Whither The Book" Conference, Madison, WI (as "The Future of the Book [If Any]") 29 April 1991: Friends of the Book Arts Press, Columbia University School of Library Service

14 February 1991. Colophon Club, San Francisco. "Meditations by the Captain of the Iceberg."

19 November 1990. Graduate School of Library & Information Science, UCLA. "Education in the United States for Bibliographers since 1945." 3 November 1990. Celebration of the 25th Anniversary of the Founding of the Special Collections Dept, Homer Babbidge Library, University of Connecticut, Storrs. "The Care and Feeding of Rare Books and Special Collections and Their Keepers." 9 June 1990. Baxter Society, Portland, Maine. First Annual Baxter Society Lecture: "When Is a Book Rare? (And If It Is, So What?)"

19 April 1990. Rare Law Book Symposium, Underwood Law Library, Southern Methodist University, Dallas: "Rare Books in Law Libraries."

13 February 1990, Mills College, Oakland, CA. Inaugural Lecture, Mills College Center for the Book: "Rare Books and Special Collections: A Mighty Maze But Not without a Plan." 5 July, and 10, 17, and 25 July 1989. Columbia University School of Library Service: Rare Book School. "Ourselves Observed: Education for Rare Books (With Bells and Whistles): [I, II, III, and IV]." Four lectures.

7 April 1989. Society for Textual Scholarship, Fifth Biennial Conference, New York City. "*History of the Book in Britain*: a Panel Discussion of a Project in Progress." Moderator.

11 February 1989. The Colophon Club, San Francisco. "Lunacy and Books in Pictures."

Similarly:

9 November 1993 (Friends of the Richmond Public Library, Richmond, VA)

9 November 1990 (University of Virginia Library Associates, Charlottesville)

20 March 1990 (Friends of the Fisher Library, University of Toronto)

9 November 1989 (Friends of the Middlebury College Library, Middlebury, VT)

15 March 1988. The Bibliographical Society, London. The 1987-1988 Pollard Lecture: "English Collectors and American Libraries, 1876-1917."

Similarly:

- 20 February 1989 (Friends of the University of Texas Libraries, Austin)
- 25 April 1988 (Friends of the Book Arts Press, Columbia University School of Library Service)

3 December 1986. The Mercantile Library Association of St Louis. "Which Side of the Mississippi is St Louis On? The Mercantile Library in the 19th and 21st Centuries." 18 March, and 20, 24, and 26 March 1986. A. S. W. Rosenbach Lectures in Bibliography, University of Pennsylvania. "Rare Books and Special Collections in American Libraries Since 1876."

Similarly: (variants of Rosenbach Lecture no. 4):

- 12 May 1986 (Annual Conference, Association of College & Research Libraries, New England Chapter, Portland, ME, as "The Book: Past and Future") 14 April 1986 (Friends of the Book Arts Press, Columbia University School of Library Service, New York City, as "Reasons For and Against Rare Books").

25 January 1986. American Printing History Association Annual Meeting, New York City. "Rare Books and the Book Arts at the Book Arts Press of the Columbia University School of Library Service" [acceptance speech on receiving the 1986 APHA Institutional Award for the Book Arts Press].

19 October 1985. University of Chicago. Graduate Library School. Chicago Conference on the Book in 19th-Century America. "Institutional Book Collecting in the Old Northwest, 1876-1900." 7 October 1985. Cornell University. Upstate Regional Conservation Group Conference on Collection Security in Academic and Research Libraries and Collections. "Security in Special Collections." 5 May 1985. New Jersey Antiquarian Booksellers Association, Westwood, NJ. "How To Sell Books to Rare Book Libraries---And How Not To." 31 May 1984. Society for Scholarly Publishing Annual Conference, Washington, DC: "150 Years of Bankruptcy: The History of Scholarly Publishing in America."

5 April 1984. Transylvania University, Lexington, KY: "Faster and Cheaper (Usually): Book Illustration, 1770-1870." 15 November 1983. The Grolier Club, New York: "How to Collect Books: The View from 1884."

15 June 1983. Book Club of California, San Francisco: "Lunacy and Pictures in Books: An Extra-Illustrated Lecture."

Similarly:

- 1 March 1992 (Haverford College Library Associates, Haverford, PA)
- 5 December 1991 (Graphic Arts Workshop, Dartmouth College); for press coverage see *Valley News*, 13 December 1991, pp 17,23: "Extra Illustrated." 25 September 1991 (Friends of the University of Wisconsin Libraries, Madison) 19 April 1990 (Friends of the Southern Methodist University, Dallas) 13 April 1989 (Friends of the LSU Libraries, Baton Rouge, LA)
- 29 September 1988 (John Carter Brown Library, Brown University)
- 14 June 1988 (Rare Book School, Columbia University School of Library Service)
- 19 January 1985 (Post Library Association, Long Island University, Greenvale, NY)
- 10 October 1984 (Friends of the Wake Forest University Library, Winston-Salem, NC)
- 9 November 1983 (Friends of the Rutgers University Library, New Brunswick, NJ)

22 April 1983. Graduate Library School, University of Chicago: "The Idea of the Rare Book in Late 19th-Century America." 19 April 1983. Oberlin College Library, Oberlin, OH: "Rare Books and Other Errors."

Similarly:

- 22 June 1983 (University of Oregon, Eugene).

9 February 1983. Typophiles, New York: "Ten Years [And Then Some] of the Book Arts Press." 3

June 1982, University of London: "Preservation in North American Libraries."

14 May 1982, Union College, Schenectady, NY: "The Care & Feeding of Rare Books & Special Collections."

26 April 1982, Fairleigh Dickinson University, Madison, NJ: "The Eighteenth-Century London Book Trade: Two Shakespeares = Five Popes." 17 February 1982, Lehigh University, Bethlehem, PA: "Why Libraries Should Have Rare Books---And Why They Shouldn't." 8 February 1982, The Research Libraries, The New York Public Library:

"Why Librarians Should Know Something About Bibliography." 18 November 1981, Heritage of the Graphic Arts Lectures, New York: "Research Libraries: Past, Present, and Future." 25 March 1981, New York 18th-Century Seminar: "Eighteenth-Century English Publishing and Eighteenth-Century English Literature: A Mighty Maze Without a Plan." 29 April 1980, University of Illinois, Chicago: "Special Collections in Academic Libraries." 15 April

1980, Philadelphia Philobiblon: "Lunacy and the Arrangement of Books."

Similarly:

- 20 April 1983 (Lilly Library, Indiana University)
- 8 June 1981 (American Printing History Association, New York Chapter)
- 8 May 1981 (New York City, annual meeting, Antiquarian Booksellers Association of America)
- 19 February 1981 (Pittsburgh Bibliophiles)

18 December 1980 (New York, Consortium of Psycho-analytic Libraries)

10 April 1980, Kansas Library Association, College & University Section: "Armoring for the '80's: The Future of Academic & Research Librarianship." 8 March 1980, Webster College, St. Louis: "The Book Arts: An Overview."

21 February 1980, Indiana University Graduate Library School: "Rare Books & Manuscripts in Academic & Research Libraries." 6 October 1978, Northeastern Section, American Society for Eighteenth-Century Studies, Amherst, MA: "Progress Report on the Eighteenth-Century Short-Title Catalogue." 30 September 1978, American Printing History Association Annual Conference, New York City: "The Crystal Goblet: The Decorated Book: A Reconsideration" [keynote address].

22 September 1978, Rare Books Group conference, Worcester, MA, "AACR 2, MARC, and Antiquarian Books." 22 April 1978, annual meeting, American Society for Eighteenth-Century Studies, Chicago: "The Eighteenth-Century Short-Title Catalogue Operational Test at NYPL." 16 June 1977, annual pre-conference, Rare Books & Manuscripts Section, ACRL, Toronto: "From Bookseller to Publisher: Changes in the London Book Trade, 1750-1850." 16 March 1977, University of Toronto, "The Making of *The New Cambridge Bibliography of English Literature*." 16 February 1977, The New School for Social Research, New York: "The History of Printing," (part of George Lowry's course, "Rare Books: A Guide to Collecting, Appreciating and Selling Antiquarian Books").

28 January 1977, annual meeting, Bibliographical Society of America, New York: "Some Tremendous Consequences: Prospects for an 18th-Century STC" (with Robin Alston and William B. Todd).

22 April 1976, Books in Peril Institute, Columbia University (22 April) and Rutgers University (23 April): "Causes of Deterioration in Books."

2 March 1976, New York Chapter, American Printing History Association: "The Pleasures of Collecting: Printing and Types." Speaker and moderator.

Media Accounts of TB, the Book Arts Press, Rare Book School, &c.

March 2006 *American Libraries*. [Photograph with caption of reception held at American Library Association Midwinter meetings in San Antonio for TB, 21 January 2006], p. 47.

2004-05 *President's Report: University of Virginia*. "Milestones October 2004-September 2005." [See under *September* for photograph with caption announcing TB's MacArthur Fellowship.] 3 February 2006. "Suite Jane: the many faces of Brontë's famous heroine," by Mary Carlson. *Inside Virginia*, p. 16 [with five photographs].

February 2006. "MacArthur Foundation 'Genius' Creates Niche in the World of Rare Books," by Keith Gamboa.

Erickson Tribune, pp 1-2 [with one photograph]. Also: Erickson Tribune.com, posted 1 February 2006. February 2006. "My Story." *Kiplinger's Personal Finance*. p. 112 [on TB's MacArthur Fellowship; with one photograph].

Winter 2005. "Rare Distinction: Belanger wins MacArthur Fellowship." *Virginia: the University of Virginia Alumni News*, p. 14; see also p.54 ("What does it take to be a great university?") Autumn 2005. *The Baker Street Journal* (55/3), p. 49. From the Editor's Commonplace Book [on TB's MacArthur Fellowship] 11 October 2005. "LJ talks to Terry Belanger." *LibraryJournal.com* [<http://www.libraryjournal.com/article/CA6265925.html>] 23 September 2005. "Belanger wins MacArthur fellowship: Rare Book School director to get \$500,000 nostrings-attached award." *Inside Virginia*, p. 8 [with one photograph].

21 September 2005. "U.Va. professor receives MacArthur Foundation award: Belanger honored with \$500,000 stipend for creation of Rare Book School, work as history, engineer professor," by Pierre Dumont. *The Cavalier Daily*, p. 1 [with one photograph].

20 September 2005. "Two Va. men get 5-year grants: both will receive \$500,000 from the MacArthur group." *Richmond Times-Dispatch*. B1.

31 July 2005. "A Mirror of What Was Important to Americans at the Time," by Carlos Santos [on the RBS Rotunda exhibition, *The Call of the Wild: Character Building and the Boy Scout Handbook*]. *Richmond TimesDispatch*, Sunday, 31 July 2005, Section B, p 4. With photograph.

28 July 2005. "Scouts Honored in Rotunda Exhibit" [on *The Call of the Wild*; see entry above]. *The Daily Progress* [Charlottesville, VA], Thursday, 28 July 2005, Section D, p. D4. With photograph.

April 2005 (VII, 1) *Newsletter* of the Charlottesville Stamp Club. "Daughter Stones," pp 3-4.; with two photographs; January 2004 *Newsletter*: "Visit to the Rare Book School," pp 2-3.

August 2003. "Fun with RBS: Reading Primers with a Scholar's Eye." Story by Elizabeth Kiem on current RBS Rotunda exhibition ("Reading with and without Dick and Jane: The Politics of Literacy in c20 America"). *The Hook* (Charlottesville, VA, weekly), no. 234 (28 August 2003), p 43. With one photograph.

10 August 2003. "Preserving Pages in Charlottesville." Story by Jacki Lyden on National Public Radio's "All Things Considered": audio stream and five photographs available at <www.npr.org/display_pages/features/feature_1391200.html> October 2002. "The Four Estates of Bibliography," by Gregory A. Pass. *Newsletter* of the Fellowship of American Bibliophilic Societies VI:2 (Fall 2002), pp. 15-17.

12 August 2001. "Tome, Sweet Tome at the Rare Book School: Collectors, Curators Learn Volumes about the Publishing Craft," by Tim Page. *Washington Post*, 12 August 2001, p C1. with two photographs.

June 2000. "Rare Book School: One-of-a-Kind Scholarly Nirvana," by Mark Stewart. *Virginia: University of Virginia Alumni News*, Summer 2000. pp. 34-37. With five photographs.

September 1999. "Two for a Nickel" [review of "Two for a Nickel: Ephemera Concerning Thomas Jefferson and

- Monticello,” BAP exhibition in the Rotunda May - October 1999]. *Delaware Bibliophiles Endpapers*, p 20. 8 February 1999. “Publishers judge books by their covers: U.Va. student assembles exhibition of odd jackets,” by Carlos Santos. *Newport News Daily Press*, Section C, p. 4. With three photographs.
- 5 February 1999. “U.Va. Shows ‘You Can Sell a Book by Its Cover.’” *Chronicle of Higher Education*, p. A10. With two photographs.
- 31 January 1999. “Buy this book – please: Covers entice customers with mirrors, fake gorilla fur,” by Carlos Santos. *Richmond Times-Dispatch*, Section C, p 2. With three photographs.
- December 1998. “Sue Allen and Publishers’ Bindings at RBS,” in *Guild of Book Workers Newsletter* 121 (December 1998), pp. 1, 8-10 [cover story].
- 26 May 1996. “Wartime paperbacks go on display: cheap books were free to soldiers, now are history,” by Carlos Santos. *Richmond Times-Dispatch*, Sunday, 26 May 1996, Section C, p 1. With photograph.
- 25 August 1995. “At the Rare Book School, Students Judge Books by Their Covers,” in *Inside UVA* [weekly official news publication of the University of Virginia]: 1,3.
- April/June 1995. “Rare Book School in Charlottesville: An ‘Intellectual Hawaii,’” by Terry Belanger. *Virginia Librarian* 41(2): 4-6 [cover story].
- January/February 1994. “One for the Books: Terry Belanger Has No Qualms About Judging a Book by Its Cover and by Its Paper and by Its Typography and by Its Illustrations...” by Lawrence A. Garretson, in *Virginia: The University of Virginia Alumni News*: 78-81. With photograph.
- December 1993. Color photograph and caption, in *University of Virginia: President's Report 1992-1993*: 14.
- December 1993. “Expert on Rare Books to Speak Dec. 9,” in *Friends of the Richmond Public Library* [newsletter] 30(6): 1,4.
- 2 December 1993. “Virtually Obsolete: From Picas to Pixels, Literature Goes Binary,” in *The Declaration* [newsmagazine, University of Virginia]: 5.
- November 1993. “Rare Book School Reconvenes at University of Virginia,” *RBMS Newsletter* 19 [newsletter of the Rare Books & Manuscripts Section of the Association of College & Research Libraries, a division of the American Library Association]: 4-5.
- March 1993. “Collectibles,” in *The Observer: Charlottesville Home* [BAP cloth-bound books in The Rotunda]: 16-17.
- 4 December 1992. “University Professor Terry Belanger and the Still-evolving History of the Book,” in *Inside UVA*: 1-2.
- 16 November 1992. “Repository of Worthless Books? Historian Hopes to Bring Dome Room a Fitting List of Titles,” in *The Daily Progress*, Charlottesville, VA: B1-2.
- Fall 1992. “Judging Books by Their Covers: Binding, Typography, Paper, Illustration: Books Are Objects Worthy of Study, Says New Faculty Member Terry Belanger,” in *Of Arts & Sciences: the College and Graduate School of Arts & Sciences, The University of Virginia*, 11 (1): 1.

Radio & TV:

- 18 March 1993. “Book Learning,” on *Skyline Illustrated* [TB interviewed by Phil Easley]. WVPT-TV, Harrisonburg, VA. (Repeated 4 January 1994) 4 October 1991. “To the Best of Our Knowledge,” Wisconsin Public Radio (with Robert Darnton and Walter Hamady).

Fellowships

- President's Fellowship, Columbia University, 1965-66 Traveling Fellowship (1 year), Columbia University, 1968-69 Fulbright Fellowship (England), 1968-69 (Alternate)
A. S. W. Rosenbach Fellow in Bibliography, University of Pennsylvania, 1986
MacArthur Foundation Fellow: announced 2005 (*for the years 2006-10*)

Research Appointments:

- Project Director, New York Public Library Operational Test of the Eighteenth-Century Short Title Catalogue, March - September 1978 (\$65,000, Research Division, NEH)

Advisory Boards:

Continuing:

- Advisory Board, *Cambridge Bibliography of English Literature*, vol 3. 2002
Union Manuscript Computer Catalogue Advisory Committee, 1996-99; Uncatalogued Manuscript Control Center Advisory Committee [successor organization], 1999
Rice University Libraries Board of Advisors, 1997
Virginia Festival of the Book Organizing Committee, 1995-97
Advisory Board, 1997
Council, Bibliographical Society of the University of Virginia, 1992
Eighteenth Century Short Title Catalogue/North America, National Advisory Board, 1979-
Advisory Board, *Publishing History*, 1976

Organizing Committee, McGuffey Arts of the Book Center, Charlottesville. 1995. Board of Directors, 1995-2000
Carey-Thomas Awards (*Publishers Weekly*): Judge, 1985
Advisory Board, *Abbey Newsletter*, 1983-94
Committee on Conservation Needs, Policies, and Practices in the United Kingdom (British Library Research & Development Department): Corresponding Member, 1982-84 Center for the Book, Library of Congress: National Advisor, 1978-85; Executive Board, 1981-85

Professional Activities:

American Library Association:

Association of College & Research Libraries (ACRL), Board of Directors, 1976-78; Task Force on Library Schools and Academic Libraries, 1982-84; Professional Ethics Task Force, 1988-91.
ACRL New York Chapter (co-founder), co-chair, 1980-82; Moderator and Program Chair, 1982 annual conference: "We Used to Call them Books/We Used to Call Them Libraries" ACRL Rare Books & Manuscripts Section: Chair, 1977-78; Chair, Ad Hoc Ethics Committee, 1982-85;
Chair, Ad Hoc Security Committee, 1980-82; Member, Security Committee, 1982-84; Information Exchange Committee, 1982-84, Chair, 1982; Ad Hoc Exhibition Awards Committee, 1982-84 ; Exhibition Awards Committee, 1984-86 and 1999- ; Chair, Ad Hoc Bibliographical Collation Committee, 1984-89; Ad Hoc RBMS Planning Committee, 1991-93; Ad Hoc Award Committee, 1993-2001. One-day workshop on the identification of illustration processes, Tuesday 17 June 2003 (RBMS Preconference, Toronto);
ACRL/RBMS 2008 Nominating Committee, 2007. American Printing History Association
Founding member; Board of Trustees, 1974-81, 2003-4 ; Vice-President, Membership, 1981-83; Program chair, 1995 annual conference; Nominating Committee, 2003.
NY Chapter: President, 1979-82; Nominating Committee 1984 (chair), 1988
Bibliographical Society of America: Publications Committee, 1994-8 ; Chair, nominating committee, 1995, 2007.
Bibliographical Society of the University of Virginia. Council, 1992- .