

RARE BOOK SCHOOL 2012

Five-day, intensive courses on the history of books & printing

January 9–13 in Baltimore, MD The Book in the Manuscript Era · WILL NOEL

June 4–8 in Charlottesville, VA The Printed Book in the West to 1800 · MARTIN ANTONETTI

Book Illustration Processes to 1900 · TERRY BELANGER

The History of the Book in America, c.1700–1830 · JAMES N. GREEN

Rare Book Cataloging · DEBORAH J. LESLIE

XML in Action: Creating Text Encoding Initiative (TEI) Texts · DAVID SEAMAN

June 11–15 in Charlottesville, VA The History of European & American Papermaking · TIMOTHY BARRETT & JOHN BIDWELL

Printed Books since 1800: Description & Analysis · TOM CONGALTON & KATHERINE REAGAN

Digitizing the Historical Record · BETHANY NOWVISKIE & ANDREW STAUFFER

Analytical Bibliography · STEPHEN TABOR

Scholarly Editing: Principles & Practice · DAVID VANDER MEULEN

July 2–6 in Charlottesville, VA Advanced Seminar in Book Illustration Processes · TERRY BELANGER

Introduction to Paleography, 800–1500 · CONSUELO DUTSCHKE

Born-Digital Materials: Theory & Practice · MATTHEW KIRSCHENBAUM & NAOMI NELSON

Teaching the History of the Book · MICHAEL F. SUAREZ, S.J.

Printed Books to 1800: Description & Analysis · DAVID WHITESELL

July 16–20 in Charlottesville, VA The History of the Book, 200–2000 · JOHN BUCHEL & MARK DIMUNATION

Advanced Descriptive Bibliography · RICHARD NOBLE

The Identification of Photographic Print Processes · JAMES M. REILLY, *assisted by* RYAN BOATRIGHT

Special Collections Librarianship · ALICE SCHREYER

Introduction to the History of Bookbinding · JAN STORM VAN LEEUWEN

July 23–27 in Charlottesville, VA Introduction to Western Codicology · ALBERT DEROLEZ

The Printed Book in the West since 1800 · ERIC HOLZENBERG

Reference Sources for Researching Rare Books · JOEL SILVER

Introduction to the Principles of Bibliographical Description · DAVID WHITESELL

www.rarebookschool.org The History of the Book in America: A Survey from Colonial to Modern · MICHAEL WINSHIP